



Road to Oklahoma Quilt

FABRIC REQUIREMENTS

	Child Quilt Without border 48" x 48"	Small Quilt Without border 48" x 64"	Small Quilt With Border 60" x 78"	Large Quilt Without Border 64" x 80"	Large Quilt With Border 76" x 92"	Queen Quilt With Border 92" x 92"
Prints: 2½" strips* Or FQs Or scraps	20 6 1½-2 yards	26 8 2-2½ yards	41 13 3¼-3¾ yards	43 13 3¼-3¾ yards	61 18 4½-5 yards	74 22 5¼-5¾ yards
Background	1½ yards	2 yards	2½ yards	3¼ yards	3½ yards	4 yards
Binding	½ yard	½ yard	⅔ yard	¾ yard	¾ yard	1 yard
Backing	3 yards	3 yards Pieced horizontally	4 yards Pieced horizontally	5 yards Pieced vertically	5½ yards Pieced vertically	8¼ yards 3 pieces

NOTE:

This pattern is written to use a specialty half-square triangle ruler. Using this ruler allows all pieces to be cut from 2½" strips. This is my preferred method of half-square triangle construction because it is fast, accurate, uses less fabric, and does not require trimming. Any half-square triangle ruler such as Fons & Porter Half-and Quarter Square Ruler (formerly called Flying Geese Ruler), Easy Angle, Omni 96, and Bonnie K. Hunter's Essential Triangle Tool will work.

You may sell a small quantity of quilts made from this pattern. Please credit Patchwork Sampler and the pattern name anywhere you list it for sale.

Road to Oklahoma Quilt
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If you make this quilt, please tag me on social media using the hashtags @patchworksampler #roadtooklahomaquilt



Road to Oklahoma

BABY | THROW | FULL/QUEEN



www.patchworksampler.com

ABOUT THIS QUILT

I first made a Road to Oklahoma quilt in 2014 when I realized all the units could be cut from a single jelly roll plus background. Since then, I've played with the possibilities several times and love the results with each new quilt. You can make this quilt with $2\frac{1}{2}$ " strips, fat quarters, scraps, or yardage...nearly anything you have in your fabric stash!

IMPORTANT NOTE

- This pattern is written to use a specialty half-square triangle ruler. There are several on the market and they all work similarly. Examples of these rulers are Fons & Porter Half-and Quarter Square Ruler (formerly called Flying Geese Ruler), Easy Angle, Omni 96, and Bonnie K. Hunter's Essential Triangle Tool. If this is your first time using this ruler, look at the instructions below before cutting. I hope you love this method as much as I do!

BEFORE GETTING STARTED

- Please read through all the directions before starting.
- Make sure your seam allowance is an accurate $\frac{1}{4}$ " .
- $2\frac{1}{2}$ " strips, fat quarters, scraps, or yardage will work for this quilt. Make sure you use the appropriate cutting instructions for your fabric choice.
- Instructions for child-size quilt are shown with (small lap, large lap, queen) in parenthesis.
- Check patchworksampler.com for pattern corrections.
- Contact me at hello@patchworksampler.com if you notice any errors.

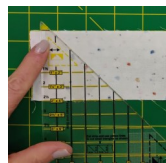
Cutting HSTs with specialty ruler:



Start with $2\frac{1}{2}$ " strips of BG and print.



Place strips RST



Align ruler along $2\frac{1}{2}$ " line at the bottom and the line indicated at the top. Cut on left and right edges of ruler..



Rotate ruler 90 degrees and cut on the right side of ruler. Continue rotating ruler and cutting for desired number of HSTs.

Optional Borders

15. **Inner Borders:** Sew inner border strips together end-to-end. Press seams to one side. Measure quilt top through center from top to bottom and cut two strips this length. These strips will be the side borders. Find the center on both border strips and quilt top. Pin borders to quilt top at the center and top and bottom. Ease and pin to fit. Sew border strips to sides. Press toward the border strips. Now measure quilt top (with borders) from side to side and cut two strips this length. Again find the centers on the border strips and quilt top and pin the center and both sides. Ease and pin to fit. Sew border strips to top and bottom of quilt top. Press seams toward border strips.

16. **Outer Piano Key Borders:**

*For small quilt, sew two borders with (34) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles each for side borders. Press seams to one side. Sew two borders with (30) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles each for top and bottom borders.

*For the large quilt, sew two borders with (42) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles each for side borders. Press seams to one side. Sew two borders with (38) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles each for top and bottom borders. Press seams to one side.

*For the queen quilt, sew two borders with (42) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles each for side borders. Press seams to one side. Sew two borders with (46) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles each for top and bottom borders. Press seams to one side.

*For all quilts: follow the instructions for inner borders to find the centers of the quilt top and border strips. Sew borders to sides of quilt top and press toward the inner border. Sew borders to top and bottom of quilt top and press toward the inner border.

Finishing the Quilt

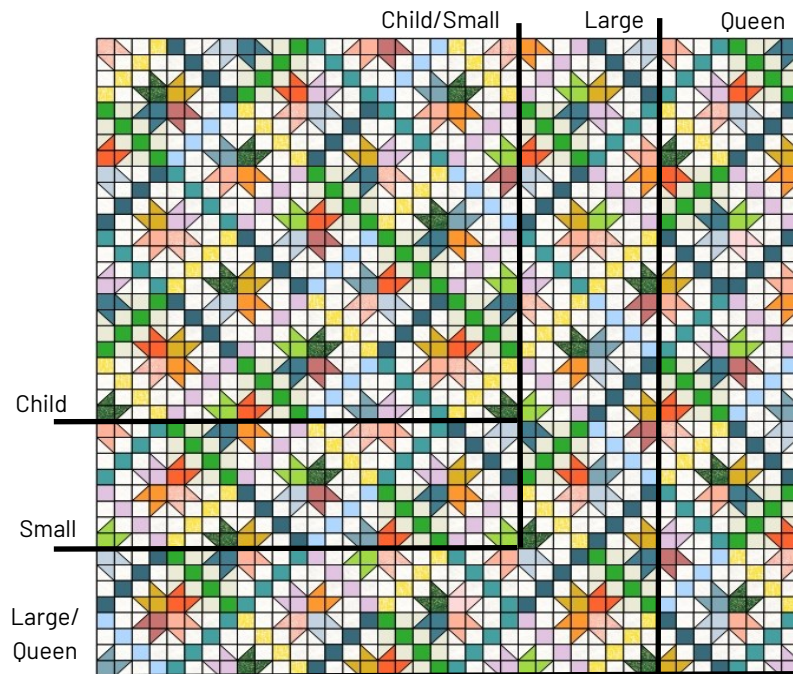
15. Since there are seams on the outer edges of the quilt top, you may want to stay-stitch the edges before quilting.
16. Quilt as desired.
17. Sew binding strips together end-to-end and press seams to one side. Attach binding to quilt using your favorite method.

PIECING: Quilt Top

12. Follow the chart below to see how many rows and columns you need. There are a number of ways to set these blocks together. Play around with your blocks until you are happy with the arrangement. Make sure to rotate every other block to form the stars and chains or get creative and make your own special setting!

	Child Quilt Without border 36 blocks	Small Quilt Without border 48 blocks	Small Quilt With Border 48 blocks	Large Quilt Without Border 80 blocks	Large Quilt With Bor- der 80 blocks	Queen Quilt With Border 100 blocks
Blocks set	6 x 6	6 x 8	6 x 8	8 x 10	8 x 10	10 x 10

13. Once you are happy with the layout, sew the blocks into rows. Press seams open or to one side, but be consistent.
14. Sew rows together. Press seams open or to one side.



CUTTING INSTRUCTIONS

NOTE: All units for the quilt are cut from $2\frac{1}{2}$ " strips. If you are using yardage, fat quarters, or scraps, you need to first cut $2\frac{1}{2}$ " strips. Each fat quarter will yield (7) $2\frac{1}{2}$ " x approx. 21" strips from each fat quarter. If you are using scraps, you will need minimum cuts of $2\frac{1}{2}$ " x $10\frac{1}{2}$ " strips.

Cutting for ONE block:

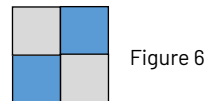
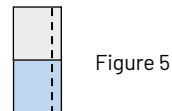
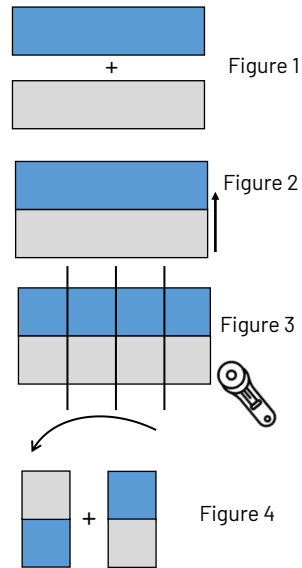
From **both** a background strip and a print strip, cut (1) $2\frac{1}{2}$ " x $10\frac{1}{2}$ " strip **and** (4) $2\frac{1}{2}$ " half-square triangles **and** (2) $2\frac{1}{2}$ " squares. To cut for the entire quilt, follow the chart below.

CUTTING TABLE

	Child Quilt 36 blocks	Small Lap 48 blocks	Large Lap 80 blocks	Queen 100 blocks
From BG cut: $2\frac{1}{2}$ " strips *Sub-cut into $2\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangles	9 36	12 48	20 80	25 100
$2\frac{1}{2}$ " strips *Sub-cut into: $2\frac{1}{2}$ " squares	5 72	6 96	10 160	13 200
$2\frac{1}{2}$ " strips *Sub-cut into $2\frac{1}{2}$ " HSTs	6 144	8 192	10 320	17 400
From prints cut: $2\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangles SETS of (1) $2\frac{1}{2}$ " square PLUS (2) $2\frac{1}{2}$ " HSTs	36 72	48 96	80 160	100 200
Optional Borders Inner border: $2\frac{1}{2}$ " strips	N/A	6	8	10
Piano Key: $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles	N/A	128	160	176
Binding: $2\frac{1}{2}$ " strips	5	6 or 7 with border	8 or 9 with border	10

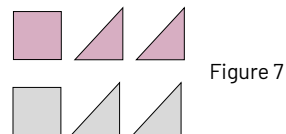
PIECING: Four-Patch Units

1. Select (1) $2\frac{1}{2}$ " x $10\frac{1}{2}$ " background rectangle and (1) $2\frac{1}{2}$ " x $10\frac{1}{2}$ " print rectangle (Figure 1). Sew right sides together. Be sure to align the strips on the short edge before sewing.
2. Press seam toward the print fabric (Figure 2). Make 36 (48, 80, 100) strip sets. Each strip set should measure $4\frac{1}{2}$ " wide.
3. Sub-cut each strip set into (4) $2\frac{1}{2}$ " segments (Figure 3).
4. This is where your first design decision comes. If you want the four-patches to be the same fabric in each block, keep the four sub-cut units together. If you want to mix up the four-patches randomly, just stack them all together. Select two segments from Step 1. Make sure the background fabrics are in opposite corners as shown in Figure 4.
5. Place right sides together and sew on the long side (Figure 5). Spin the seams and press or press seam open. Repeat steps 1-4 to make 72 (96, 160, 200) four-patches (Figure 6). Each unit should measure $4\frac{1}{2}$ " x $4\frac{1}{2}$ " square at this point.

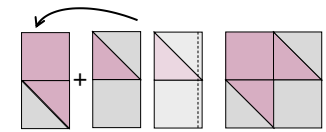
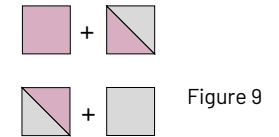
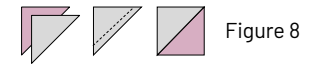


PIECING: Tulip Units

6. For each tulip unit collect a set of (1) $2\frac{1}{2}$ " print square, (2) $2\frac{1}{2}$ " print HSTs, (1) $2\frac{1}{2}$ " background square, and (2) $2\frac{1}{2}$ " background HSTs (Figure 7).



7. Pair a print HST with a background HST right sides together and sew along the diagonal edge with an accurate $\frac{1}{4}$ " seam. Open each triangle unit and press toward the print fabric. Trim the dog ears. Repeat with the other set of HSTs. Each HST unit should measure $2\frac{1}{2}$ " square. (Figure 8).
8. Using the HST units from Step 7 and matching $2\frac{1}{2}$ " squares from Step 6, arrange the tulip unit as shown in Figure 9. Sew units together as shown in Figures 9 and 10. Spin the seams and press OR press seam open. Repeat steps 4-6 to make 72 (96, 160, 200) tulip units. Each unit should measure $4\frac{1}{2}$ " x $4\frac{1}{2}$ " square at this point.



PIECING: Road to Oklahoma Blocks

9. Collect (2) four-patch units and (2) tulip units (Figure 11). You may mix and match these units as desired. For a more prominent chain, match the four-patch units.
10. Arrange the block as shown in Figure 12. Make sure the tulip units point to the block center.
11. Sew the units together as shown in Figures 12-14. Press seams open or spin the center seam. Repeat steps 8-10 to make 36 (48, 80, 100) blocks. Each block should measure $8\frac{1}{2}$ " x $8\frac{1}{2}$ " square at this point.

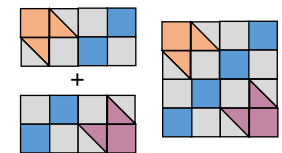
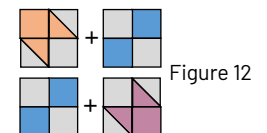
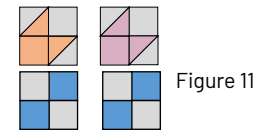


Figure 13

Figure 14