

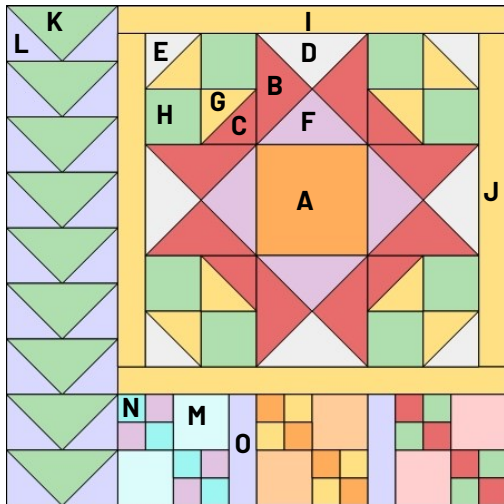


The Celebrate Quilt

Block 7

Block finishes 18" w x 18" h (unfinished 18½ x 18½)

For this block we start out by making quarter-square triangles just like in Block 5. The corners are simple four-patches made with half-square triangles and squares. Try fussy-cutting the center square to add a fun touch to your block. The filler blocks are flying geese and double four-patch units. Make ONE Block 7 whether you are making the small or large quilt.



Fabric Requirements for Block 5

Fabric 1 (center): Scrap at least 5" square

Fabric 2 (rose): Fat quarter or scrap at least 9" x 12"

Fabric 3 (gray): Scrap at least 6" x 12"

Fabric 4: (purple): scrap at least 6" square

Fabric 5 (yellow): Scrap at least 7" square

Fabric 6 (green): Scrap at least 6" x 12"

Frame: 1 fat eighth

Assorted scraps for filler blocks:

(9) 2½" x 4½" rectangles

(24) 2½" squares

Cutting

Fabric 1: cut (1) 4½" square (A)

Fabric 2: cut (2) 5¼" squares (B) and (2) 2⅞" squares (C)

Fabric 3: cut (1) 5¼" square (D) and (2) 2⅞" squares (E)

Fabric 4: cut (1) 5¼" square (F)

Fabric 5: cut (4) 2⅞" squares (G)

Fabric 6: cut (8) 2½" squares (H)

Frame: cut (2) 1½" strips; sub-cut into (2) 1½" x 12½" rectangles (I) and (2) 1½" x 14½" rectangles (J)

Assorted scraps for filler blocks:

Note: Since these filler blocks are so scrappy, I use the connector corner to piece the flying geese units. Refer to the instructions on page 3 if you need a refresher on construction techniques.

cut (9) 2½" x 4½" rectangles for flying geese (K)

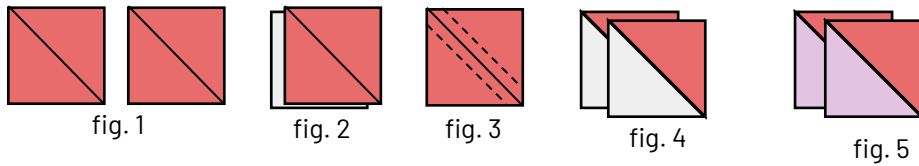
cut (24) 2½" squares; (18) for flying geese (L) and (6) for four-patches (M)

cut (24) 1½" squares (N)

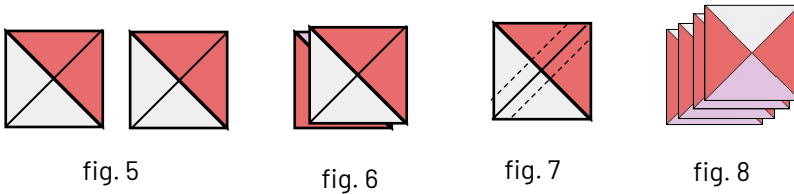
cut (2) 1½" x 4½" rectangles (O)

Piecing:

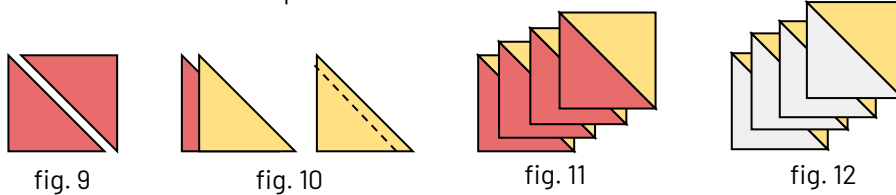
1. **Hourglass blocks.** Draw a diagonal line on the back of the two $5\frac{1}{4}$ " Fabric 2 squares (fig. 1). Position one square (RST) with a $5\frac{1}{4}$ " Fabric 3 square (fig. 2). Sew $\frac{1}{4}$ " seam on both sides of the drawn line (fig. 3). Cut apart on the drawn line. Press toward Fabric 2 and trim dog ears. Yield 2 half-square triangles (HST)(fig. 4). Repeat with the other $5\frac{1}{4}$ " Fabric 2 square and the Fabric 4 square (fig. 5). Also press these toward Fabric 2 and trim dog ears.



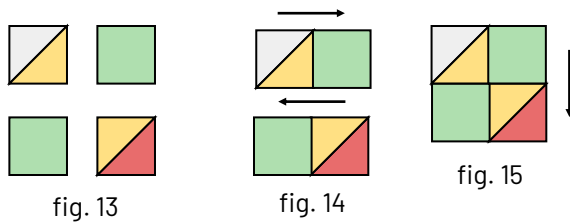
2. Draw a diagonal line on the back of the two Fabric 2/Fabric 3 HSTs. (fig. 6). Pair each with a Fabric 2/Fabric 4 HST with the Fabric 2 triangles opposite each other (fig. 7). Sew $\frac{1}{4}$ " seam on both sides of the drawn line (fig. 8). Cut apart on the drawn line and press open. Yield 4 quarter-square triangles (QST)(fig. 9). Each should measure $4\frac{1}{2}$ " square.



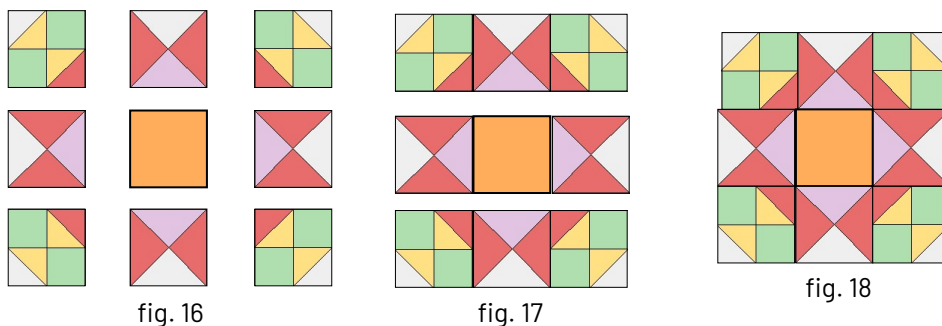
3. **Make HSTs.** Collect the two $2\frac{7}{8}$ " Fabric 2 squares, the two $2\frac{7}{8}$ " Fabric 3 squares, and the four $2\frac{7}{8}$ " Fabric 5 squares. Cut each square in half once on the diagonal (fig. 9). Pair a Fabric 2 triangle with a Fabric 5 triangle and sew RST along the hypotenuse side of the triangles (the longest side)(fig.10). Press toward the Fabric 5 triangle and trim the dog ears. Make 4 (fig. 11). Each should measure $2\frac{1}{2}$ " square. Repeat using the Fabric 3 and Fabric 5 triangles. Make 4. (fig. 12). Each should measure $2\frac{1}{2}$ " square.



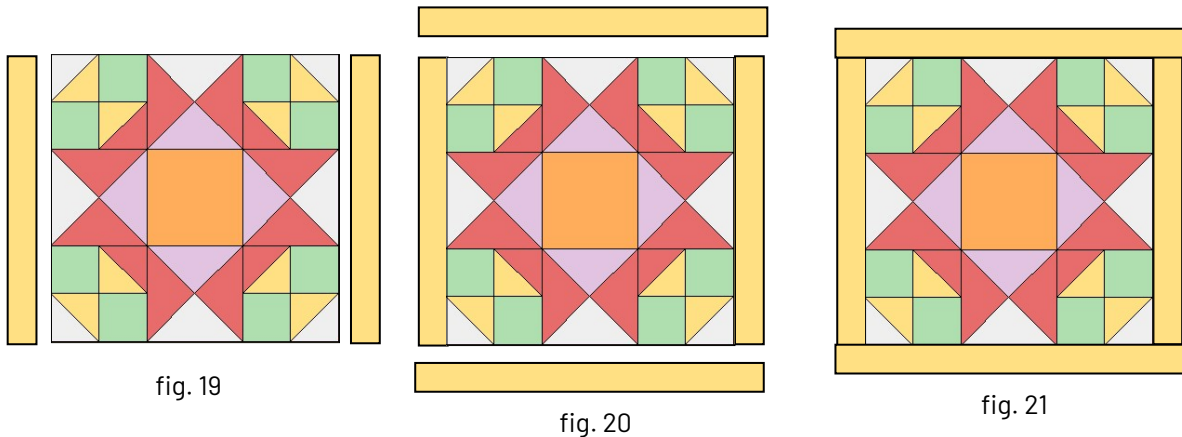
4. **Make corner units.** Using all the HST units from Step 3 and the eight Fabric 6 $2\frac{1}{2}$ " squares, make four-patch units as shown in fig. 13 -15. Press seams in the direction of the arrows. Each should measure $4\frac{1}{2}$ " square. Make 4.



4. **Assemble the block.** Using the QSTs from Step 2, the corner units from Step 4, and the $4\frac{1}{2}$ " Fabric 1 square, piece the block as shown in Fig. 16-18. To reduce bulk, press seams open.

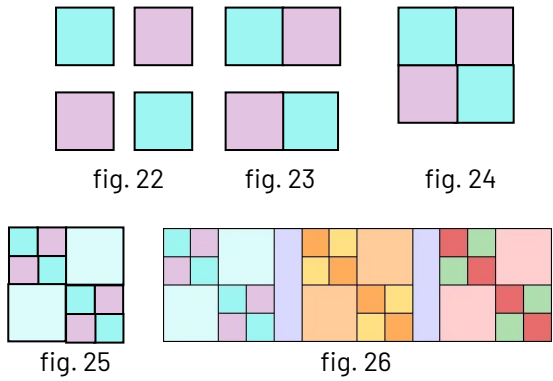


5. **Add the frame.** Follow the diagrams below to add frame strips to the block. Sew the $1\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangles to the sides of the block (fig. 19). Press toward the frame fabric. Sew the $1\frac{1}{2}$ " x $14\frac{1}{2}$ " rectangles to the top and bottom (fig. 20). Press toward the frame fabric (fig. 21).



6. **Make double four-patch units.** Piece four Piece N $1\frac{1}{2}$ " squares to make small four-patch (fig. 22-24). These should measure $2\frac{1}{2}$ " square. Make 6.

Pair these with the Piece M $2\frac{1}{2}$ " squares to make double four-patch units (fig. 25). Make 3. These should measure $4\frac{1}{2}$ " square. Sew a $1\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle between each of the double four-patch units (fig. 26). Sew onto bottom of block (fig. 27). Press toward sashing strip.



7. **Make FG.** Note: colors are for technique only. These can be as scrappy as you wish. Draw a diagonal line on the back of 18 Piece L $2\frac{1}{2}$ " squares. (fig. 28). Place a square RST on top of a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle. Sew on the drawn line (fig. 29). Trim corner $\frac{1}{4}$ " from the sewing line (fig. 30). Press toward the corner triangle (fig. 31). Place another square RST on the opposite side of the rectangle. Sew on the drawn line (fig. 32). Trim corner $\frac{1}{4}$ " from the sewing line (fig. 33). Press toward the corner triangle (fig. 34). Repeat to make nine scrappy flying geese units. Sew these flying geese together, then sew to the left side of the block (fig. 35). Press toward sashing strip. Block should measure $18\frac{1}{2}$ " square and will finish 18" square.

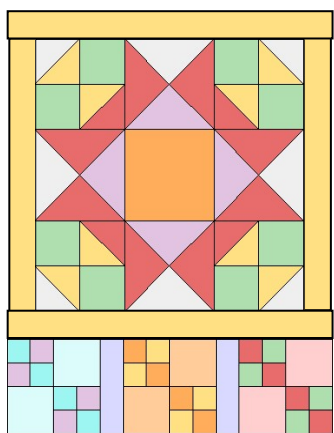
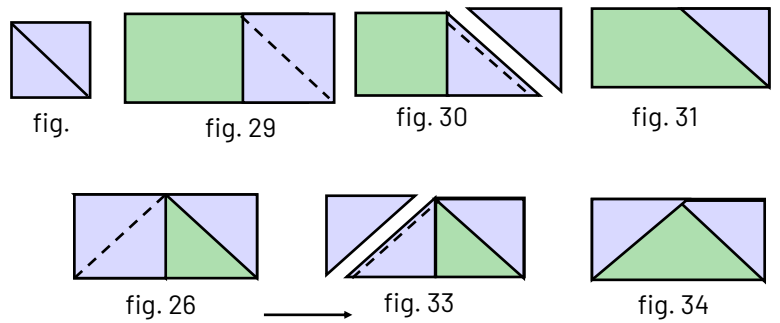


fig. 27

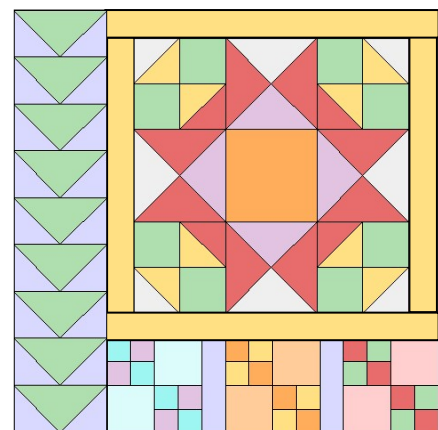
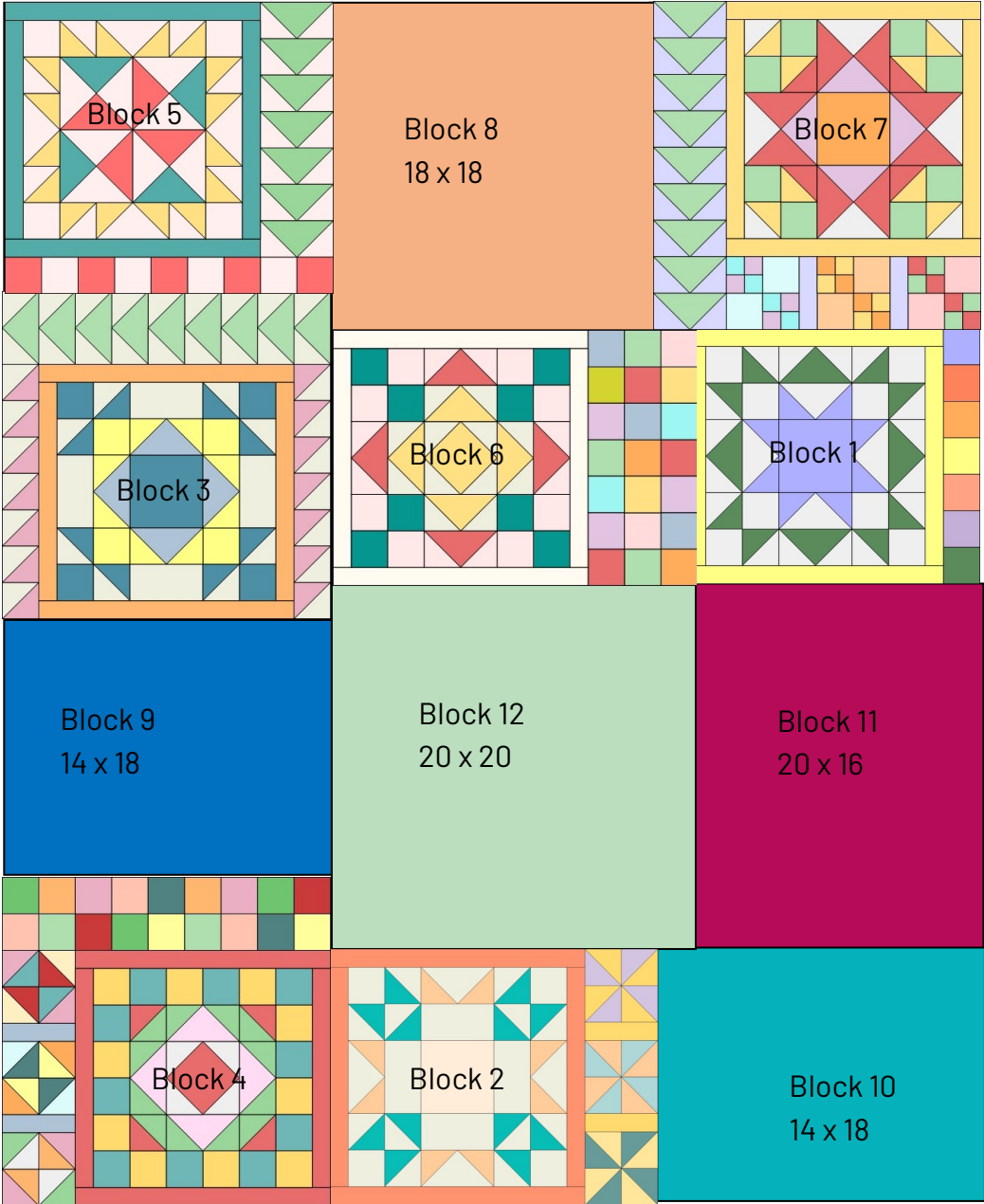


fig. 35

The Celebrate Quilt

12 block layout

54" x 72"



The Celebrate Quilt

20 block layout

72" x 86"

