



# 2023 Saturday Sampler

## Believe Setting Instructions

68" x 92"

I call my finished Saturday Sampler Quilt "Believe" because it took some belief to turn 24 six-inch blocks into a bed-sized quilt. I did it though and am very happy with the results. Whether you use this setting or another of your choice, I hope you have enjoyed this series and look forward to the next one (TBD!).

### Fabric Requirements:

 Fabric 1 : 2¾ yards	 Fabric 4: 1 yard
 Fabric 2 : ¾ yard	 Binding: 2/3 yard
 Fabric 3: 1¾ yard	 Backing: 5½ yards

### Cutting:

**Fabric 1:** used in the floating star blocks, the nine-patch blocks, and the sashing

Cut: (38) 2½" x WOF strips; sub-cut (9) strips into (144) 2½" squares; set the other (29) strips aside

**Fabric 2:** used in the floating star blocks and the nine-patch blocks

Cut: (6) 2½" x WOF strips; sub-cut two strips into (18) 2½" squares (save the leftovers from the second strip); set 4 strips aside

cut (6) 1½" x WOF strips; sub-cut into (144) 1½" squares

**Fabric 3:** used in the floating star blocks, the nine-patch blocks, and the sashing

Cut: (3) 1½" x WOF strips; sub-cut into (72) 1½" squares

(18) 2½" x WOF strips

**Fabric 4:** plain blocks on the borders

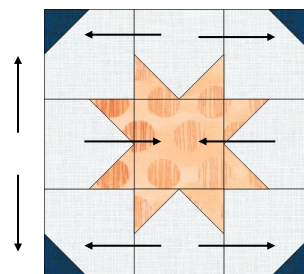
Cut: (4) 6½" x WOF strips; sub-cut into (24) 6½" squares

### Piecing:

1. Make the floating star blocks following the instructions from Week 25 (found in the Resource Library—password: makequilts at [patchworksampler.com](http://patchworksampler.com)).

For these blocks use the Fabric 1 (144) 2½" squares, the Fabric 2 (18) 2½" squares, the Fabric 2 (144) 1½" squares, and the Fabric 3 (72) 1½" squares. The fabric 3 squares are used in the corners. Press in the direction of the arrows.

Make 18 floating star blocks

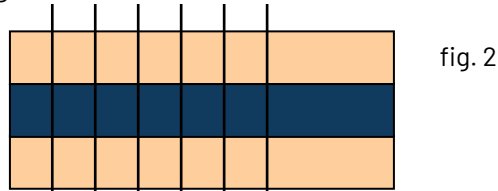


2. Make the nine-patch blocks.

Make TWO strip sets using two 2½" Fabric 2 strips and one 2½" Fabric 3 strip (fig.1). Press in the direction of the arrows.



Sub-cut each strip set into (17) 2½" x 6½" segments. (fig.2)



Note: if your fabric is too narrow to get 17 cut from each strip set, just cut and piece an additional nine-patch block from  $2\frac{1}{2}$ " squares of the leftover fabric. You will need four squares each of Fabrics 2 and 3 and one square of Fabric 1.

Make ONE strip set using two  $2\frac{1}{2}$ " Fabric 3 strips and one  $2\frac{1}{2}$ " Fabric 1 strip (fig.3). Press in the direction of the arrows.



fig. 3

Sub-cut each strip set into (17)  $2\frac{1}{2}$ " x  $6\frac{1}{2}$ " segments. (fig.4)

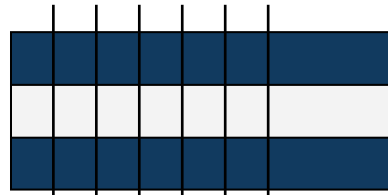


fig. 4

Use two segments from strip set 1 and one segment from strip set 2 to piece the nine-patch blocks (fig. 5 and 6). Press in the direction of the arrows. Make 17 blocks. Again, if you did not get 17 segments from your strip sets, just cut squares from the leftover fabric to make the additional block.

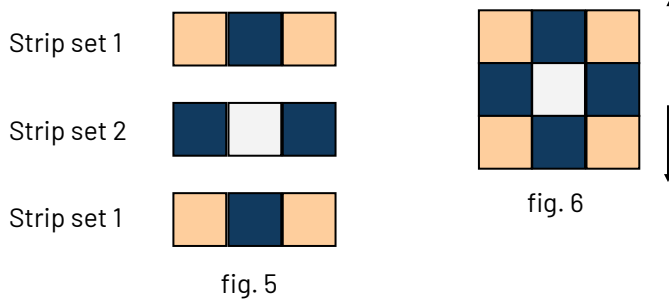


fig. 6

fig. 5

3. Make the sashing units. Make 14 strip sets using (28)  $2\frac{1}{2}$ " Fabric 1 strips and (14)  $2\frac{1}{2}$ " Fabric 3 strips (fig.7). Press in the direction of the arrows.

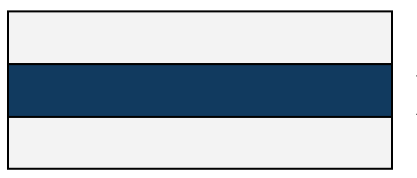
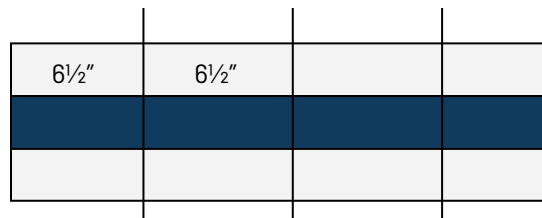


fig. 7

Cut each strip set into six  $6\frac{1}{2}$ " segments. Cut a total of 84 segments.



4. Collect 24 six-inch blocks from the Saturday Sampler Series, along with the blocks from Steps 1-3, and the  $6\frac{1}{2}$ " squares of fabric 4. Follow the layout diagram on the next page and lay out all the blocks. Arrange the sampler blocks any way you wish. I tried to spread out the colors so there wasn't a concentration of a particular color in one area.

Sew the blocks into rows. To nest the seams, press toward the sashing blocks (the ones from Step 3). Then sew the rows together to make the quilt top.

Cut the backing fabric into two  $2\frac{3}{4}$  yard x WOF pieces. Cut off the selvages and sew RST on the long edges. Press the seam open or to one side.

Quilt as desired. Trim away excess batting and backing.

Sew binding strips together. Press the seams, then fold in half. Sew binding to the front of the quilt by machine. Stitch the binding to the back of the quilt by hand.

Add a label, then congratulate yourself on finishing another lovely quilt!

Follow this diagram to lay out the blocks.

Use the sampler blocks where the variable star blocks are shown.

