

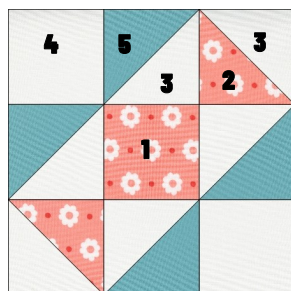


## Saturday Sampler-Block 8

### Split Nine Patch

Block finishes 6" square (6½ unfinished)

There are many different split nine-patch variations. This is one of the more unusual variations, but it is a nice block and works well for a quilt.



What you need:

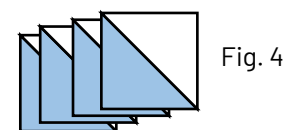
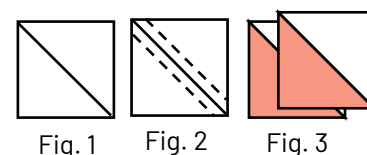
Fabric 1 (pink): one 2½" square (piece 1) and one 2⅞" square (piece 2)

Fabric 2 (white): three 2⅞" squares (piece 3); two 2½" squares (piece 4)

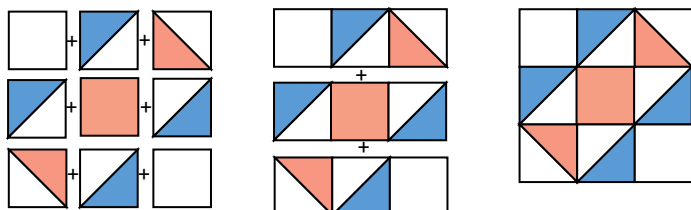
Fabric 3 (blue) : two 2⅞" squares (piece 5)

Sew it together:

1. Make the half-square triangles (HST). Draw a diagonal line on the back of the three 2⅞" Fabric 2 squares (fig. 1). Layer one RST with a 2⅞" fabric 1 square and sew a ¼" seam on both sides of the drawn line (fig. 2). Cut on the drawn line and press toward fabric 1. Yield: 2 HST (Fig. 3). Repeat with the remaining two Fabric 2 2⅞" squares and the two Fabric 3 squares. Press toward Fabric 3. Yield 4 HST (Fig. 4).



3. Lay out the block as shown in the diagram below and sew together. The block should measure 6½" square at this point.



This is a layout idea for the Split Nine Patch block. Alternating blocks are turned 90 degrees to get a star effect. You can see there are a couple of fun secondary designs that occur when the blocks are sewn together. The image on the left shows how the appearance of stars is more pronounced when a darker color is used for the center chain. This block also replaces one of the corner background squares with another color to make a four-patch in the star centers.

This quilt looks great made scrappy. I would use the same fabric or fabric of similar value for the center chain, and scrappy lights and darks for the other squares and triangles.

Have fun with this block!

