



THE ENCOMPASS QUILT

Finished block size: 11" x 11"

DESIGNED BY RHONDA ROBERTS



no
curved
piecing

About this quilt

This easy log cabin block creates the illusion of curves with the simple tweak of using different strip widths. I hope you enjoy making this quilt.

If you make a project from this pattern please tag me
@patchworksampler or #theencompassquilt




Rhonda



Before Getting Started

- Read through all directions before starting.
- WOF stand for width of fabric and assumes 42".
- Make sure you are using an accurate $\frac{1}{4}$ seam allowance.
- Check my website for pattern corrections.
- Contact me at hello@patchworksampler.com if you notice any needed changes.

Fabric Requirements

		Throw 44" x 55" 50" x 61" with optional borders	Twin 66" x 88" 72" x 96" with optional borders
	Background	1 $\frac{3}{4}$ yards	4 $\frac{1}{2}$ yards
	Centers	2 yards	4 $\frac{3}{4}$ yards
	Optional Borders	$\frac{3}{4}$ yard	1 yard
	Binding	$\frac{1}{2}$ yard	$\frac{3}{4}$ yard
	Backing	3 $\frac{1}{4}$ yards	5 $\frac{3}{4}$ yards

Cutting Instructions

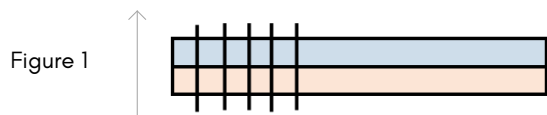
	Throw	Twin
Piece A	Cut (3) 1½" x WOF strips	Cut (7) 1½" x WOF strips
Piece D	Cut (2) 2½" x WOF strips Sub-cut into (80) 2½" x 1" rectangles	Cut (5) 2½" x WOF strips Sub-cut into (192) 2½" x 1" rectangles
Piece E	Cut (2) 3" x WOF strips Sub-cut into (80) 3" x 1" rectangles	Cut (5) 3" x WOF strips Sub-cut into (192) 3" x 1" rectangles
Piece H	Cut (2) 4" x WOF strips Sub-cut into (80) 4" x 1" rectangles	Cut (5) 4" x WOF strips Sub-cut into (192) 4" x 1" rectangles
Piece I	Cut (2) 4½" x WOF strips Sub-cut into (80) 4½" x 1" rectangles	Cut (5) 4½" x WOF strips Sub-cut into (192) 4½" x 1" rectangles
Piece L	Cut (2) 5½" x WOF strips Sub-cut into (80) 5½" x 1" rectangles	Cut (5) 5½" x WOF strips Sub-cut into (192) 5½" x 1" rectangles
Piece M	Cut (2) 6" x WOF strips Sub-cut into (80) 6" x 1" rectangles	Cut (5) 6" x WOF strips Sub-cut into (192) 6" x 1" rectangles

Piece B	Cut (3) 1½" x WOF strips	Cut (7) 1½" x WOF strips
Piece C	Cut (3) 2½" x WOF strips Sub-cut into (80) 2½" x 1½" rectangles	Cut (7) 2½" x WOF strips Sub-cut into (192) 2½" x 1½" rectangles
Piece F	Cut (3) 3" x WOF strips Sub-cut into (80) 3" x 1½" rectangles	Cut (7) 3" x WOF strips Sub-cut into (192) 3" x 1½" rectangles
Piece G	Cut (3) 4" x WOF strips Sub-cut into (80) 4" x 1½" rectangles	Cut (7) 4" x WOF strips Sub-cut into (192) 4" x 1½" rectangles
Piece J	Cut (3) 4½" x WOF strips Sub-cut into (80) 4½" x 1½" rectangles	Cut (7) 4½" x WOF strips Sub-cut into (192) 4½" x 1½" rectangles
Piece K	Cut (3) 5½" x WOF strips Sub-cut into (80) 5½" x 1½" rectangles	Cut (7) 5½" x WOF strips Sub-cut into (192) 5½" x 1½" rectangles

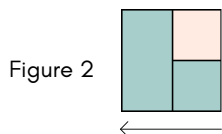
	Throw	Twin
Optional Borders	Cut (6) 3½" " x WOF strips	Cut (9) 3½" " x WOF strips
Binding	Cut (6) 2½" " x WOF strips	Cut (9) 2½" " x WOF strips

Piecing

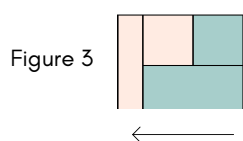
1. Sew a $1\frac{1}{2}$ " strip of background fabric to a $1\frac{1}{2}$ " strip of center fabric RST. Press toward the center fabric. Make 3 strip sets for the throw size and 7 strip sets for the twin size. Sub-cut the strip sets into (80) $1\frac{1}{2}$ " rectangles for the throw and (192) $1\frac{1}{2}$ " for the twin. (Figure 1)



2. Sew Piece C (print $2\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle) to Step 1 unit as shown. Press toward Piece C. (Figure 2)

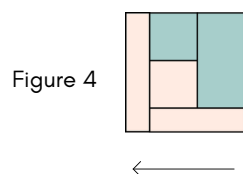


3. Sew Piece D (background $2\frac{1}{2}$ " x 1" rectangle) to Step 2 unit as shown. Press toward Piece D. (Figure 3)

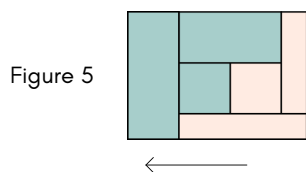


Pro Tip:
Before adding a new piece to your block, make sure the previous piece is at the bottom!

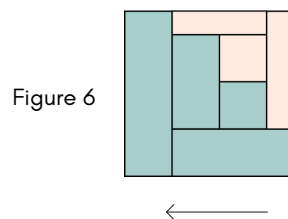
4. Sew Piece E (background 3" x 1" rectangle) to Step 3 unit as shown. Press toward Piece E. (Figure 4)



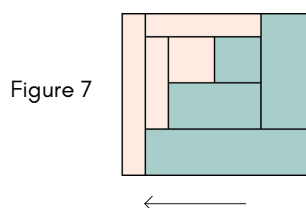
5. Sew Piece F (print 3" x $1\frac{1}{2}$ " rectangle) to Step 4 unit as shown. Press toward Piece F. (Figure 5)



6. Sew Piece G (print 4" x $1\frac{1}{2}$ " rectangle) to Step 5 unit as shown. Press toward Piece G. (Figure 6)

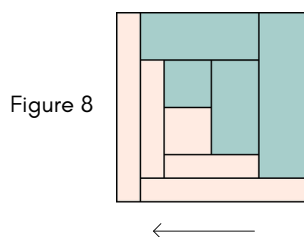


7. Sew Piece H (background 4" x 1" rectangle) to Step 6 unit as shown. Press toward Piece H. (Figure 7)

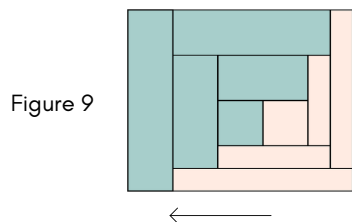


Piecing Continued

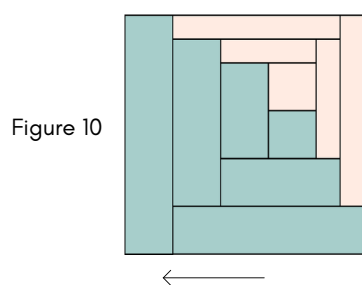
8. Sew Piece I (background $4\frac{1}{2}$ " x 1" rectangle) to Step 7 unit as shown. Press toward Piece I. (Figure 8)



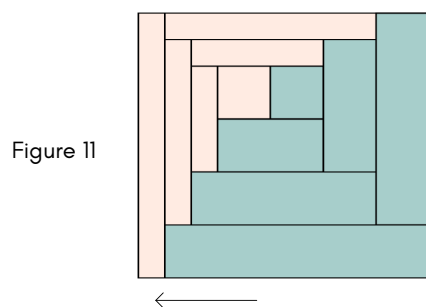
9. Sew Piece J (print $4\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle) to Step 8 unit as shown. Press toward Piece J (Figure 9)



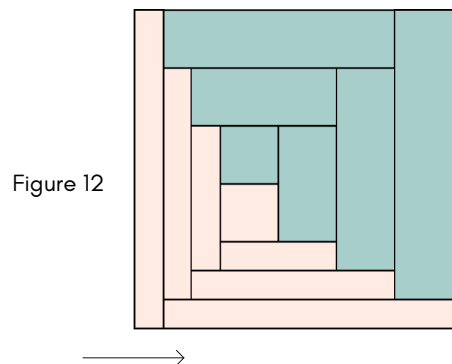
10. Sew Piece K (print $5\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle) to Step 9 unit as shown. Press toward Piece K (Figure 10)



11. Sew Piece L (background $5\frac{1}{2}$ " x 1" rectangle) to Step 10 unit as shown. Press toward Piece L (Figure 11)



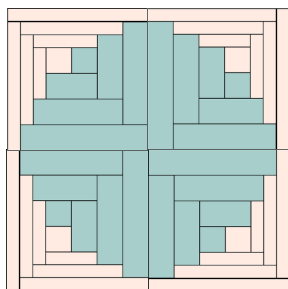
12. Sew Piece M (background 6" x 1" rectangle) to Step 11 unit as shown. Press AWAY FROM Piece M (Figure 12). Repeat steps 2-12 to make 80 units for the throw and 192 units for the twin quilt.



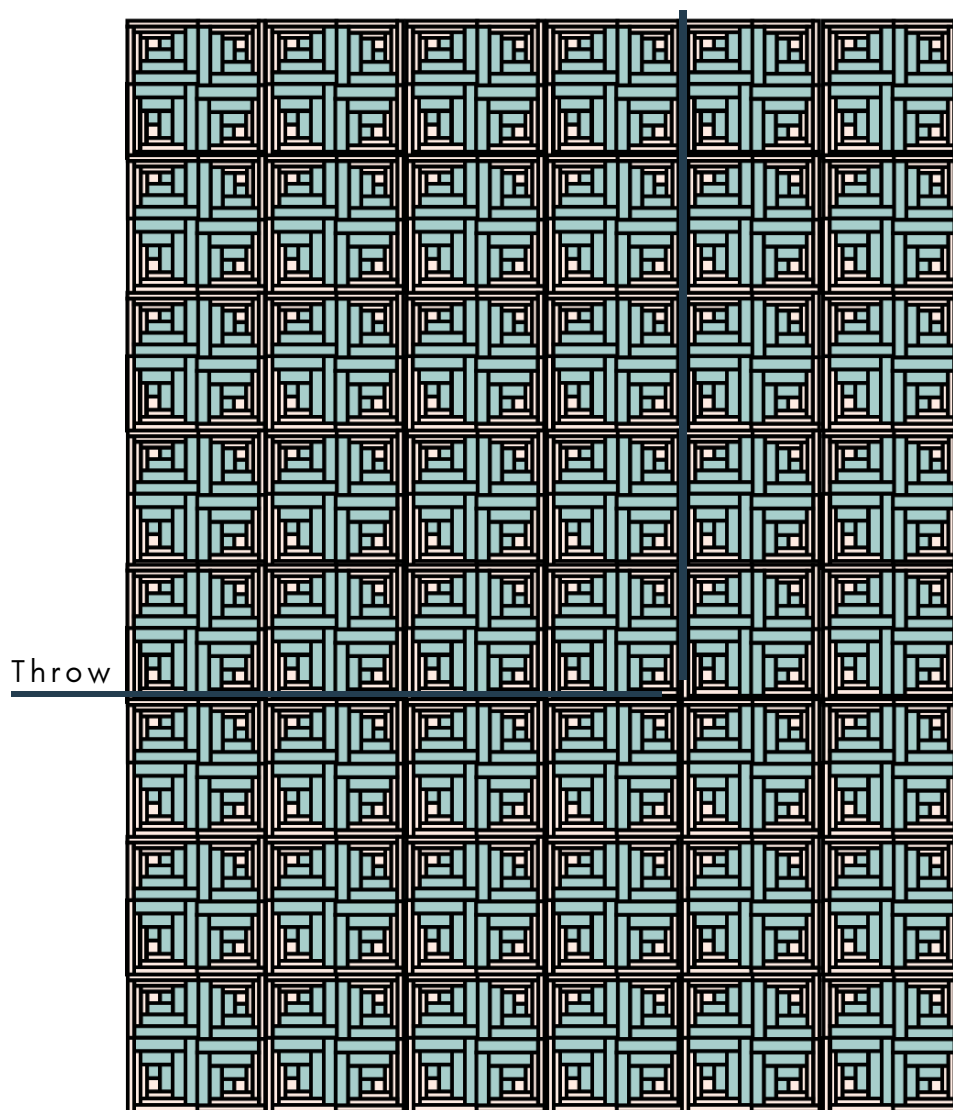
Piecing Continued

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13. Sew four units from Step 12 make the block. Rotate each unit as shown to create the circle design. Spin seams or press open. This block should measure $11\frac{1}{2}"$ x $11\frac{1}{2}"$ unfinished. The blocks will be 11" square finished. Make 20 blocks for the throw and 48 blocks for the twin size.



Sew the block units together as shown to complete the quilt top. The throw is set 4 x 5 and the twin is set 6 x 8.

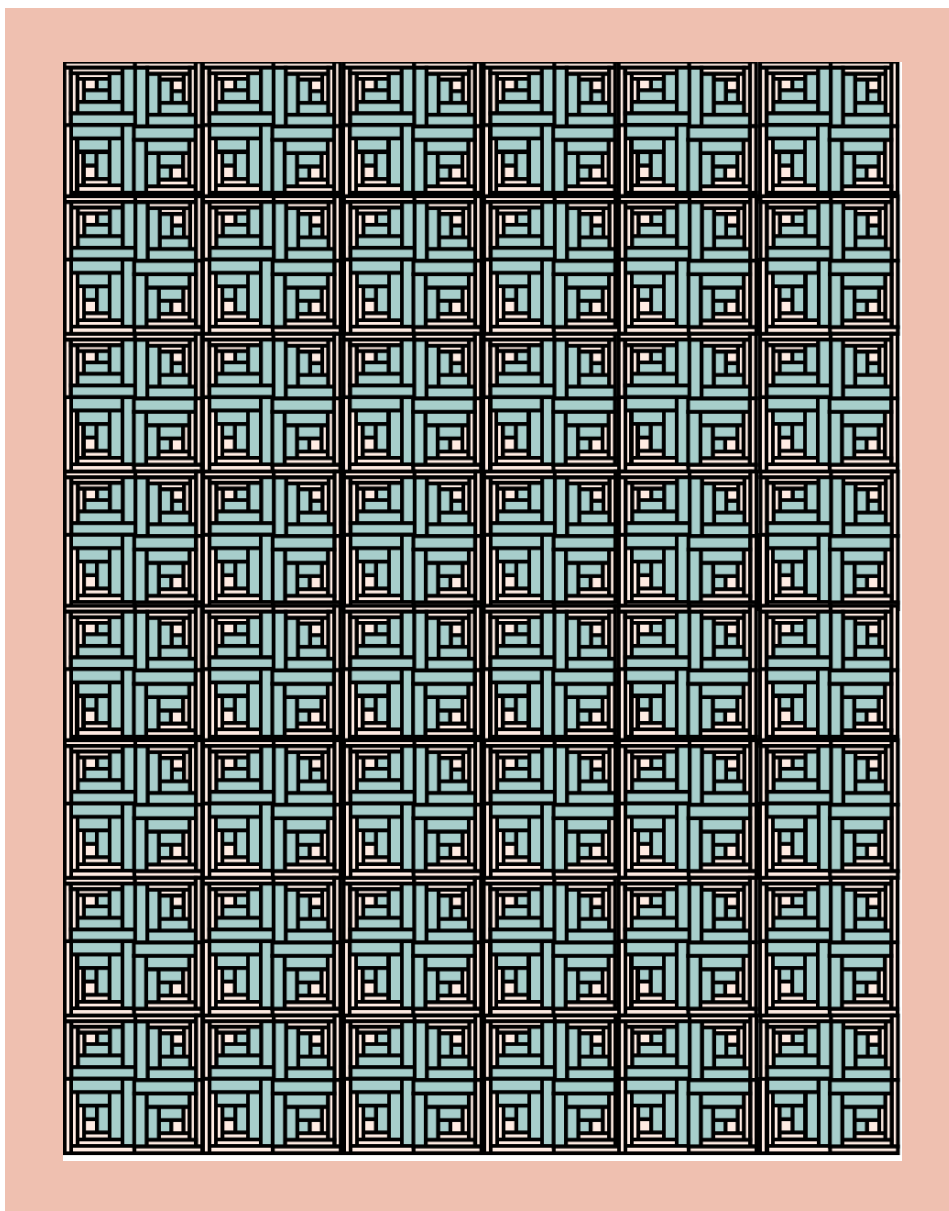


Optional Borders and Finishing

Borders are optional on this quilt, but I like to add them so the circles "float" in the center a little more. If you are adding borders, sew the short ends of the border strips together and press. Measure the quilt top down the center top to bottom and cut two border strips this length. Sew these strips to the sides of the quilt top. Press toward the border.

Now measure the quilt top through the center side to side and cut two border strips this length. Sew these strips to the top and bottom. Press toward the border.

Quilt as desired and bind.



Scrappy Variation

Since this quilt is made from small pieces, it is a great scrap buster. If you want to use stash or scraps, here is what you will need for each 11" finished block.

Background:

- (4) 1½" squares
- (4) 1" x 2½" rectangles
- (4) 1" x 3" rectangles
- (4) 1" x 4" rectangles
- (4) 1" x 4½" rectangles
- (4) 1" x 5½" rectangles
- (4) 1" x 6" rectangles

Center:

- (4) 1½" squares
- (4) 1½" x 2½" rectangles
- (4) 1½" x 3" rectangles
- (4) 1½" x 4" rectangles
- (4) 1" x 4½" rectangles
- (4) 1" x 5½" rectangles

Step 1: Sew the 1½" squares of background and 1½ squares of center fabric tight sides together. Press toward the center fabric.

Follow Steps 2-12 above for each block.



Scrappy version of The Encompass Quilt made with Art Gallery Fabrics, mostly from the Gayle Loraine Collection by Elizabeth Chappelle. The background is Art Gallery Pure Solids in Sweet Macadamia.



For the pillow you will need:

- (1) fat quarter or $\frac{1}{4}$ yard background
- (1) fat quarter or $\frac{1}{4}$ yard center fabric
- $\frac{1}{2}$ yard fabric for back

Optional fabric for quilting the pillow front

- 18" square of fabric for backing AND 18" square of lightweight batting
- 14" pillow form

Cut and construct one block following the instructions for the scrappy version above.

Cut (2) $2\frac{1}{2}$ " x $11\frac{1}{2}$ " strips and sew to opposite sides of the top. Press seams toward the border strips. Cut (2) $2\frac{1}{2}$ " x $15\frac{1}{2}$ " strips and sew to the top and bottom of the top. Press toward the border strips.

Optional: When I make quilted pillows, I like to quilt the front, but this step is completely optional. If you want it quilted, just layer with batting and backing and quilt a simple design. Trim the pillow front to 15" square. If you don't quilt the pillow front, you still need to trim it to 15" square.

Cut the pillow back 15" x 20". Cut the back down the middle so there are two pieces, each 15" x 10". Turn one raw edge under twice (about $\frac{1}{2}$ ") on long edge of both back pieces and stitch.

Place the pillow front face up. Place the back pieces, face down, over the front, overlapping the hemmed edges in the center.

Pin the raw edges together and sew all around the outside edges using a $\frac{1}{2}$ " seam allowance.

Turn the pillow cover right side out and press. Insert a pillow form and your pillow is ready to go!